

# 3<sup>o</sup> S TAGING

## CASTING CONSIDERATIONS

<i>Role</i>	<i>Difficulty</i>	<i>Notes</i>
First Craftsman	High	Undoubtedly the most difficult and important role in the Drama, because he not only has a lot of lines but must direct and lead a number of other actors in their stage movements during the Drama. He must be ready to cue the Second and Third Craftsmen for their lines.
King Solomon	High	Probably the second most challenging role in the Drama due to the number of lines he must deliver. It is also important that he have an appropriately solemn and “regal” bearing.
King Hiram	High/ Medium	Probably the third most challenging role in the Drama. There are many lines, but they largely repeat things that were just said to him. Like King Solomon, he should have an appropriately solemn and “regal” bearing.
J-m	High/ Medium	About half of the lines are the same as in the Raising. The other two Ruffians largely follow his lead, so he must know all the movements of their staging and be ready to cue the other Ruffians. This role calls for very strong acting abilities.
Hiram Abiff	Medium	Helpful if this is a lighter Brother, since he must be carried around the Lodge room. With the exception of the prayer, which should be memorized, lines and staging are the same as the Senior Deacon’s in the Raising.
Narrator	Medium	Has several lines to deliver in the beginning of the Drama, and should have a voice that projects well. May also act as the Stage Director. May be called upon to manage the lighting. Can be combined with the Seafaring Man Guard, Secretary and Chaplain if necessary (but not recommended).

<i>Role</i>	<i>Difficulty</i>	<i>Notes</i>
Seafaring Man	Medium	Has a short paragraph of dialogue to deliver. Good if he can deliver a characterization without being corny. Can be combined with the Guard, Secretary, Narrator and Chaplain if necessary (but not recommended).
J-a	Medium/ Low	With one or two exceptions, the lines are the same as in the Raising and he largely follows J-m's lead. Good acting part.
J-o	Medium/ Low	With one or two exceptions, the lines are the same as in the Raising and he largely follows J-m's lead. Good acting part.
Second Craftsman	Low	Only a few lines, all of which can be cued by the First Craftsman who he follows throughout.
Third Craftsman	Low	Only a few lines, all of which can be cued by the First Craftsman who he follows throughout.
Secretary	Low	Calls the roll when ordered by King Hiram. Can be combined with the Seafaring Man, Guard, Narrator and Chaplain if necessary (but not recommended).
Guard	Low	Calls the Craft to assemble when ordered by King Hiram. Can be combined with the Seafaring Man, Secretary, Narrator and Chaplain if necessary (but not recommended).
Chaplain	Low/ Very Low	Reads the prayer at the end of the Drama. Can be combined with the Guard, Secretary and Narrator if necessary (but not recommended).
4-12 Craftsmen	Very Low	Largely just follow the First Craftsman. There should be three Craftsman Team Leaders who deliver the lines for their teams and are responsible for making sure their team members enter, assemble and exit appropriately.